COMPLETING THE BLOCKS

1. Referring to Sew & Flip Corners on page 11, use one D square and two B squares to make one B-D unit (Figure 1). Make 10.

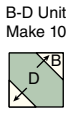

Figure 1

Here's a Tip

Use a laser beam or marking pen to draw diagonal stitching lines for stitch and flip corners.

2. Referring to Eight-at-a-Time Half-Square Triangles on page 50, use C and E squares to make 32 C-E units (Figure 2). In the same way, make 12 C-F units.

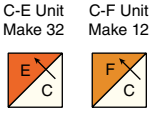

Figure 2

3. Referring to Sew & Flip Flying Geese on page 20, use J rectangles and M squares to make 10 J-M units (Figure 3). In the same way, make 10 J-N units.

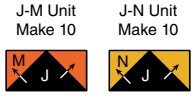

Figure 3

Here's a Tip

Press folds and flying geese corners to ensure crisp triangles for perfect piecing.

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4. Sew one J-M unit to one matching I rectangle to make one I-J-M unit (Figure 4). Make 10. In the same way, make 10 I-J-N units.

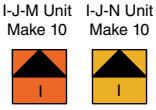


Figure 4

5. Sew one I rectangle to one J rectangle to make one I-J unit (Figure 5). Make 10.

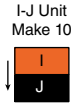


Figure 5

6. Sew one L piece to the upper right of one K piece. Sew one L piece to the lower right of one K piece to make one K-L unit. Square up to measure 2½" square (Figure 6). Make 10.

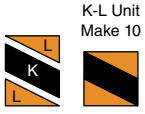


Figure 6

7. Repeat step 6 using K reversed and L reversed pieces. Make 10.

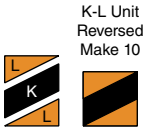


Figure 7

8. Sew together one B-D unit and two A rectangles to make a row (Figure 8). Sew together one C-E unit, one C-F unit, two H squares, and one G square into a row. Sew together two H squares, one G square, one I-J-M unit and one I-J-N unit to make a row. Sew together one G square, one H square, one I-J unit, one K-L unit and one K-L unit reversed into a row. Sew together one C-E unit, one C-F unit, two G squares and one H square into a row. Join the rows to make a Pumpkin block. Make six.

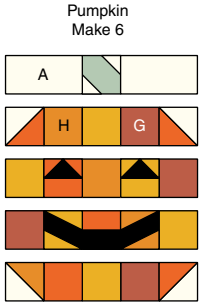


Figure 8

9. In the same way, lay out units to make a Pumpkin block reversed. Make four.

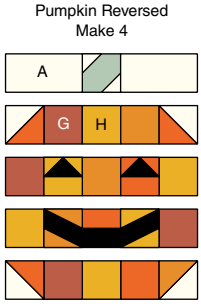
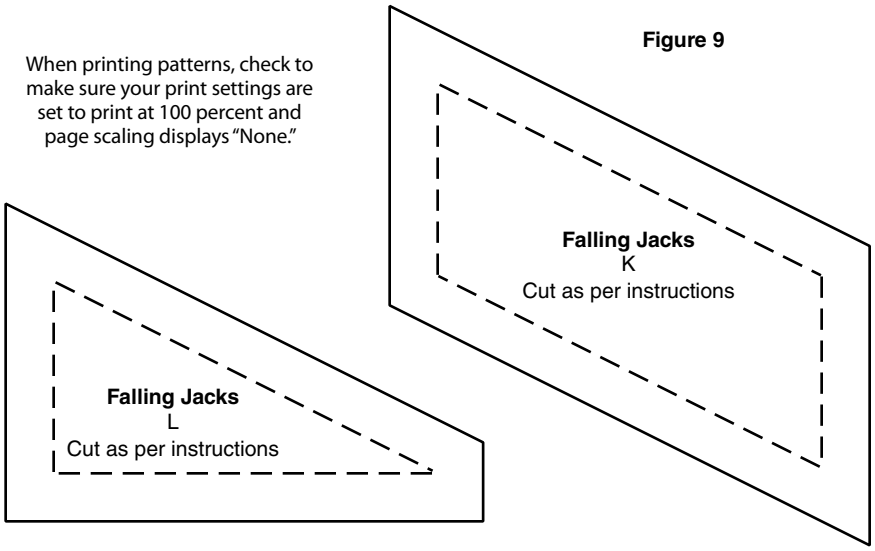


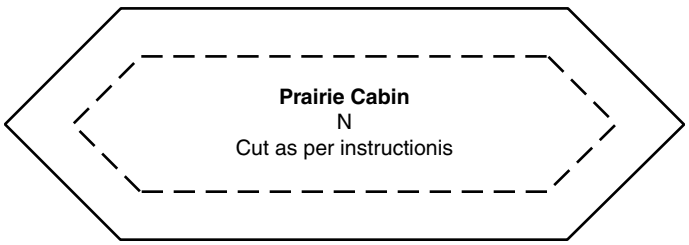
Figure 9

When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



PRAIRIE CABIN TEMPLATES

When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



Prairie Cabin
N
Cut as per instructionis

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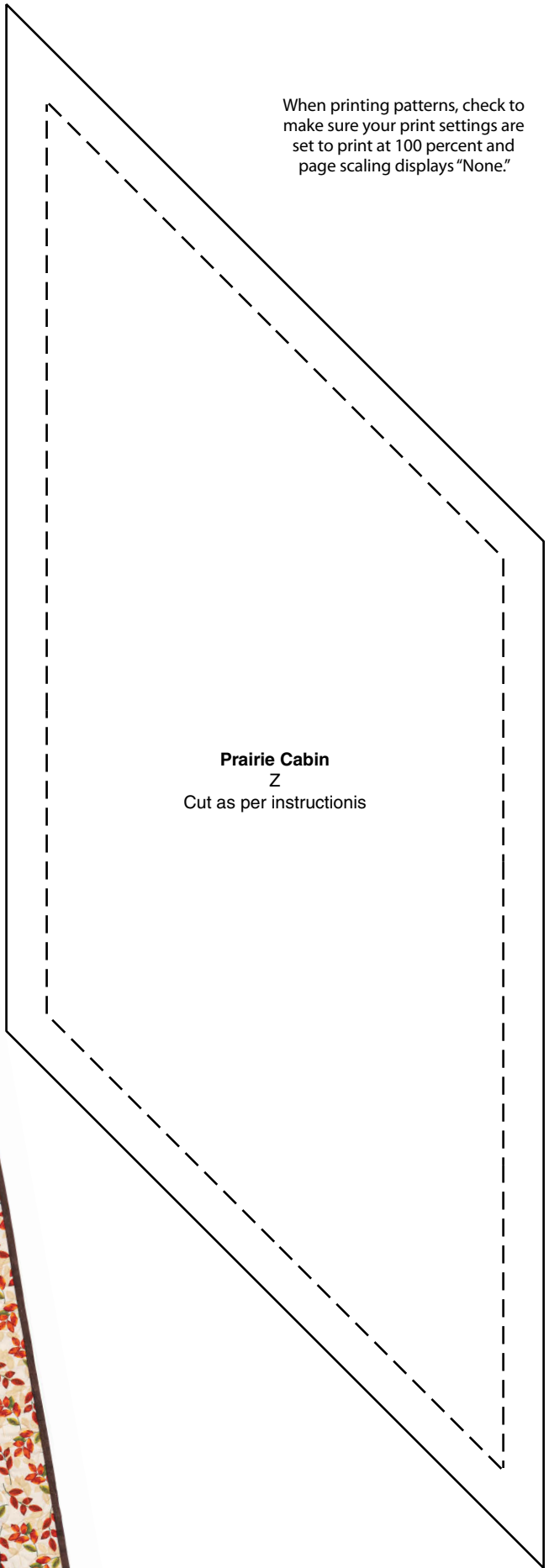


Prairie Cabin
Z
Cut as per instructionis

10. With pillow front right side up, pin one back rectangle, right side down, matching the top raw edges and sides (Figure 3). Position the second back rectangle, right side down, matching the bottom raw edges and sides, with the hemmed edges of the two back pieces overlapping in the center.

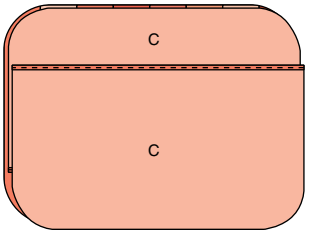


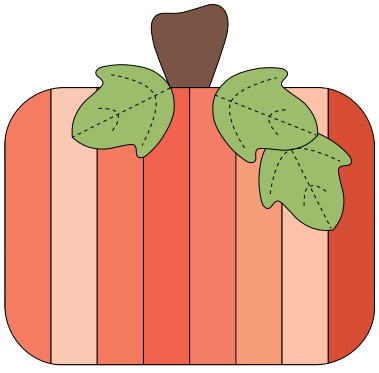
Figure 3

11. Stitch all around outer edges of pillow cover. Clip curves on corners and turn right side out through the opening between the back rectangles. Pull the stem out and press the seamed edges flat.

12. Refer to Padded Appliqué to make three leaves from green tonal fabric, using the slash method for turning. Apply no-fray liquid seam sealant to edges of slash, if desired. Using green thread, stitch a leaf vein on each leaf using pattern provided.

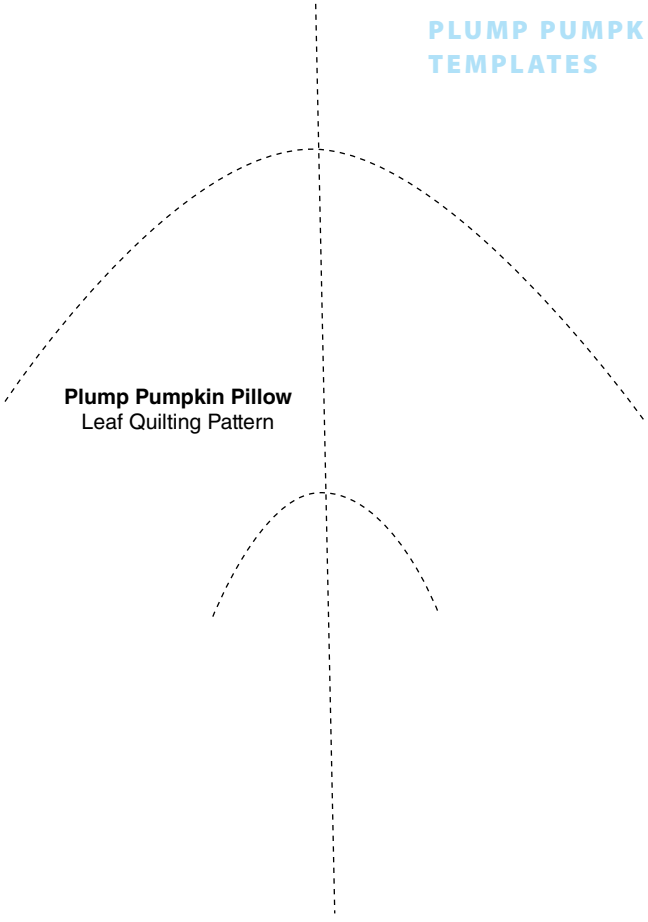
13. Position the three leaves at the top of the pumpkin with the center of the leaf veins resting on the pillow front as shown in the photo and Placement Diagram. Sew each leaf to the pillow front, stitching directly on the sewn center vein, being careful not to catch the pillow back in the stitching.

14. Insert the pillow form into the completed pillow cover. **QW**

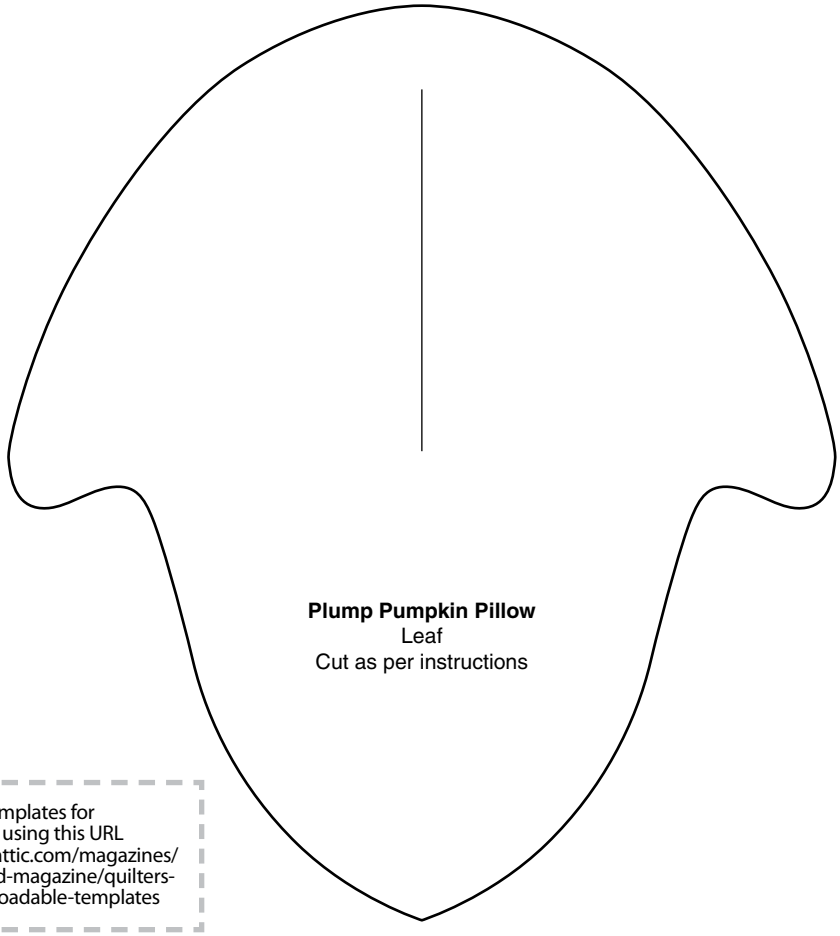


Plump Pumpkin Pillow
Placement Diagram 16" x 12"

PLUMP PUMPKIN PILLOW TEMPLATES



Plump Pumpkin Pillow
Leaf Quilting Pattern



Plump Pumpkin Pillow
Leaf
Cut as per instructions

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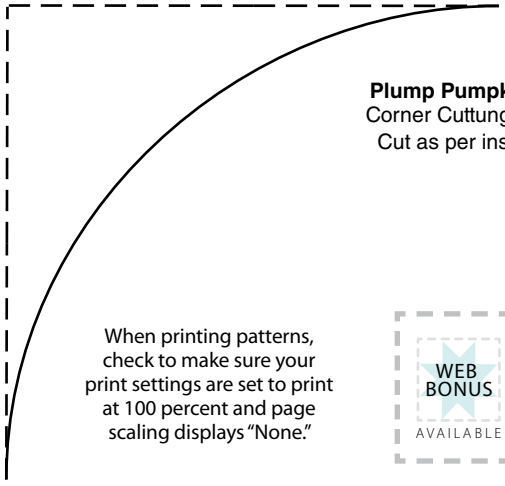
PLUMP PUMPKIN PILLOW TEMPLATES



Plump Pumpkin Pillow
Corner Cuttung Template
Cut as per instructions

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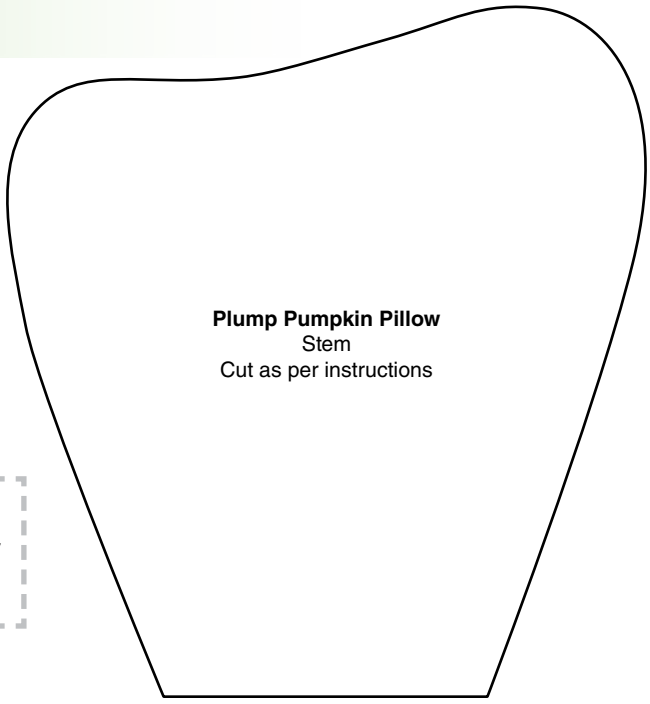

Plump Pumpkin Pillow
Stem
Cut as per instructions

PADDED APPLIQUÉ

Padded appliqué is a technique used to add dimensional interest to a project. The appliqué is made with two layers of fabric and one layer of batting stitched together and then turned right side out through an opening or slash.

1. Transfer patterns to template material and cut out. Transfer all markings, especially those for slashes and openings.

2. Using templates, trace shape onto wrong side of selected fabric as many times as indicated in pattern as shown in Figure A. Transfer all markings to fabric.

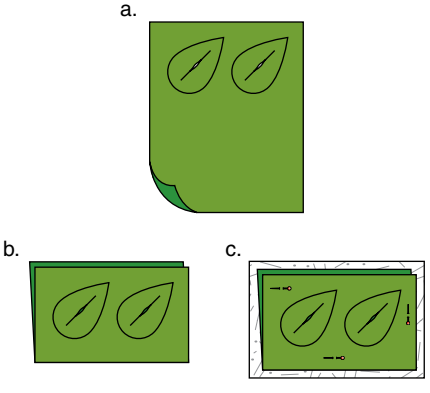

Figure A

3. Cut a small opening along slash markings. Do not cut entire length open.

4. Fold fabric in half with right sides together and with traced shapes on top as shown in Figure A.

5. Pin fabric to slightly larger batting scrap, referring again to Figure A.

6. Follow project and template instructions to either stitch completely around the shape or stitch leaving an opening for turning as shown in Figure B.

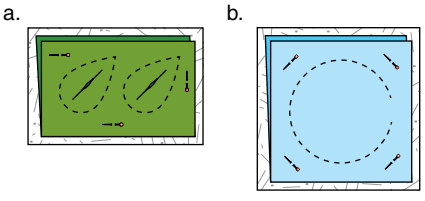

Figure B

7. Cut out shape ⅛"–¼" from stitching line. Trim layers close to stitching and clip seam allowance curves being careful not to clip through stitching line as shown in Figure C. Or use pinking shears to trim close to seam, eliminating the need for other trimming or clipping seam allowances.

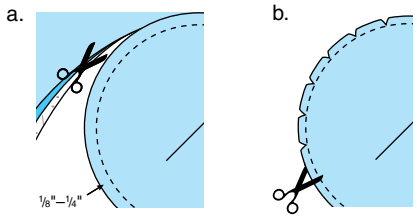

Figure C

8. If cutting a slash in appliqué, insert scissors in previously made opening along slash mark and cut indicated slash as shown in Figure D. Apply no-fray solution to cut edges if desired.

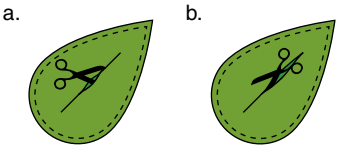

Figure D

9. Turn appliqué right side out through slash or opening as shown in Figure E.

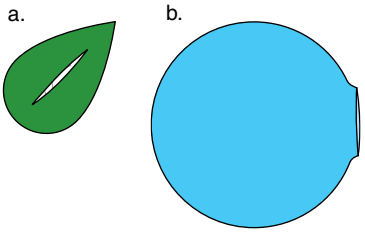

Figure E

10. Turn seam allowance to inside if opening has been left. Press appliqués flat.

11. Whipstitch openings or slashes closed.

12. Topstitch and/or quilt and apply to project as indicated in pattern instructions to complete.